



LIST OF AWARDS AND CRITERIA 2016

Best Archaeological Project

For a programme of research advancing the knowledge and practice of archaeology in the UK.

Judges will be looking for evidence of the following:

- Contribution to knowledge of the past in the UK by archaeological means
- Strong research focus
- Commitment to high archaeological standards and ethics as, for example, set out by the Chartered Institute for Archaeologists in its various public documents (www.archaeologists.net/codes/ifa)
- Approaches designed to promote public education and benefit
- Demonstrated effective dissemination and presentation, including commitment to publication and, archiving
- Originality of approach, methodology and/or presentation

Best Community Engagement Archaeology Project

For a programme of research advancing the knowledge of the past in the UK by archaeological means with community engagement.

Judges will be looking for evidence of the following:

- Project should have as a key focus community engagement or should be driven by amateur archaeologists and/or societies. Throughout it should involve the local community, including new audiences, to enhance public education
- Contribution to knowledge of archaeology in the UK
- Strong research focus
- Commitment to high archaeological standards and ethics as, for example, set out by the Chartered Institute for Archaeologists in its various public documents (www.archaeologists.net/codes/ifa)
- Effective dissemination and presentation throughout the project, including commitment to publication and archiving
- Originality of approach, methodology and/or presentation

Best Archaeological Book

For a conventional printed publication that adds to our knowledge, increases our understanding of the past and is accessible to new audiences

Judges will be looking for evidence of the following:

- Originality of approach, in terms of methodology, subject matter or presentational style
- Lucid and stimulating writing style
- Good editorial, design and production standards
- Accessibility to a non-specialist audience

Best Public Presentation of Archaeology

For a television or radio programme or web broadcast, digital application or website, newspaper or magazine feature which stimulates public interest, advances understanding and changes perceptions of the past.

Judges will be looking for evidence of the following:

- Contribution to spreading knowledge of the past in the UK by archaeological means
- Includes recent research or provides a new interpretation of old research
- Enhances public education and understanding in relation to archaeology or archaeological method
- Clear and stimulating presentation
- High design, production and editorial standards
- Accessibility and appeal for its intended audience
- Originality of approach

Best Archaeological Innovation

For an initiative or development likely to lead to significant improvements in archaeological methodology or practice which facilitates new perceptions of the past.

Judges will be looking for new initiatives which demonstrate one or more of the following:

- Contribution to knowledge of the past in the UK by innovative archaeological means
- The use of new or pioneering methods for dissemination and presentation of archaeological knowledge
- Excellence in project design, experimental technique, imaginative investigations, innovative solutions, resourcefulness
- Originality of approach

BAA trustees also have the option of awarding an **Outstanding Achievement Award** to an individual who, over their working life has:

- Made a substantial contribution to our knowledge of the past in the UK by archaeological means
- Demonstrated originality of approach, methodology or presentation
- Shown commitment to recognised professional standards and ethics
- Been effective in dissemination and presentation of research
- Supported and inspired colleagues, students or members of the public

The Trustees may also consider awarding an award for **Best Archaeological Discovery** for a discovery which advances understanding and stimulates public imagination of the past.

Judges will be looking for evidence of the following:

- Contribution to knowledge of the past in the UK by archaeological means
- Commitment to recognised professional standards and ethics for recovering and reporting the discovery and subsequent dissemination
- Quality of collaboration with others
- A project which captures the public's imagination

Timeframe: For all Awards, a substantial proportion of the work should have been undertaken over the past two years. This could include reworking previously researched or excavated material to add to our knowledge.