



## **2018 BRITISH ARCHAEOLOGICAL AWARDS**

### **BEST ARCHAEOLOGICAL PROJECT**

#### **Thames Discovery Programme, Museum of London Archaeology**

This project encouraged and facilitated public participation in the dynamic archaeology of the River Thames inter-tidal zone.

#### **National Trust**

Archaeology at Knole, Sevenoaks, Kent

This ambitious archaeological project aims to record and analyse parts of the property impacted by the current work programme, to engage staff, visitors and volunteers and to disseminate the results through a wide variety of different methods.

### **BEST COMMUNITY-ENGAGEMENT ARCHAEOLOGY PROJECT**

#### **Museum of London Archaeology/Council for British Archaeology/Nautical Archaeology Society**

CITiZAN (Coastal and Intertidal Zone Archaeological Network)

One of the largest 'citizen science' archaeology projects in the UK, developed to record vulnerable sites in detail and/or to regularly monitor their fate over the longer term.

#### **The SCAPE Trust/Scotland's Coastal Heritage at Risk Project**

Newshot Island Boat Graveyard

Providing an opportunity for learning and involvement for the local community, this project created a detailed and comprehensive record of the history of the vessels and their condition and publicised the results through the SCHARP network.

### **BEST PUBLIC PRESENTATION OF ARCHAEOLOGY**

#### **360 Production for BBC4**

Digging for Britain Series 6 - EAST

The series provides an accessible platform for the publicity of new archaeological research and this episode features five archaeological digs, which took place in the east of Britain in 2017 and puts some of the latest discoveries from these digs into context.



**Bloomberg**

London Mithraeum Bloomberg SPACE

A new reconstruction of the Roman Temple of Mithras which was discovered on the site in 1952-4 this is one of Britain's most significant archaeological discoveries and has received over 35,000 visitors (to March 2018).

**Save the Wemyss Ancient Caves Society/The SCAPE Trust**

Wemyss Caves 4D

A collaborative digital documentation and interpretation project, this introduces a worldwide audience to, and creates a digital future for, the Wemyss Caves and MacDuff's Castle in Fife, Scotland.

**BEST ARCHAEOLOGICAL BOOK**

**Richard Annis, Anwen Caffell, Christopher Gerrard, Pam Graves and Andrew Millard**

Lost Lives, New Voices: Unlocking the Story of the Scottish Soldiers in 1650

Oxbow Books

Presenting the results of an archaeological investigation that took place during redevelopment work in the historic core of Durham. It tells the story of a chain of tragic events that took place in the aftermath of the battle of Dunbar, 1650.

**Matthew Ritchie**

The Archaeology of Dun Deardail

Forestry Commission Scotland/Nevis Landscape Partnership

Presenting a popular account of the excavation, it sets the site in its wider archaeological and historical context and explores both the results of the excavation and the various creative responses to it.

**John Hunter**

The Small Isles

Historic Environment Scotland

Bringing together years of archaeological research in a comprehensive, beautiful and accessible book, and revealing new insights into life on the islands.